READ ME FIRST

Thank you for getting the *Foundations for the Asian Temple* paper model set.

Before you start, please read this file to make sure you understand how to use it correctly.

Installation

Extract the archive file you received to a hard disk location of your choice. The extraction will produce a couple of directories, each with the files for one model.

Use

In each model directory you will find the following files.

Papermodel...pdf	The file to print the paper model.
Cutfile...studio3	The file to use for automated cutting with a Silhouette cutter.
Instructions...pdf	The file that will describe the building process.

In the starting directory you will also find a *building tips* file, describing some general tips about the process of building papermodels for beginners.

Layers

Use a PDF-viewer (such as Acrobat Reader) to open the paper model file. When you open the file you will see the default settings. Within the file are different options available which you can turn on or off via layers. By opening the layer tab, you are able to turn on or off the layers as desired.

Printing

When printing make sure that in the size options *Actual Size* is *on* (or no shrinking) esp when you plan to use the cutfiles. If you want to build the model in another scale, adjust the printing size accordingly but know that the cutfiles will no longer work.

Automated Cutting

For using the *Silhouette Portrait, Cameo or Curio,* you need to print with the *layer „Registration marks“* on (and the „SD Registration marks“ off).

For using the older *Silhouette SD,* you need to print with the *layer „SD Registration marks“* on (and the Registration marks layer off).

Finally

I hope you enjoy your paper model. If you have any questions or feedback, feel free to contact me at *support@papierschnitzel.com*