The Yellow King Suite

Musings...

The stories of the surreal possibly horrifying play, The King in Yellow, have inspired me for many years now. In fact my chromatic theme for the King In Yellow was conceived many years ago and is only now brought to light. It's always a pleasure to be attached to these magnificent projects with Pelgrane and Robin, and this time I think it pushed me to try out some unusual compositional styles which were exceptionally enjoyable to explore.

- *James Semple*

The King In Yellow

Composed by James Semple
Featuring Mirela Magdalena Nita on violin
The strange descending chromatic melody reminds me of something from a carnival or street music. While the violin grabs your attention initially soon you hear the rest of the strings, clarinet, glockenspiel and even boys choir for that otherworldly sound.

Belle Epoque

Composed by James Semple
Featuriing Roxane Genot on cello
A lazy chord progression on the piano starts this gentle dreamlike sequence. Roxane's beautiful cello breezes effortlessly across the harmonies telling a tale of opulence and ease but also perhaps ennui and decadence.

The War

Composed by James Semple
The music here is very obviously martial with strident rhythms, snares, piccolos and heavy brass. Even here the sinister presence of the Yellow King is heard.

The Aftermath

Composed by Mirela Magdalena Nita
An almost hypnotic pattern on the harp echoes the rhythms of the Yellow King as this unsettling piece of music suggests danger, desolation and loneliness.

This Is Normal Now

Composed by Mirela Magdalena Nita
Reality shifts around you but you keep just telling yourself this is normal now. Dance on and enjoy yourself and try to ignore those strange voices and screams you hear. Just keep on dancing!

Carcosa

Composed by James Semple
Poor doomed, lost Carcosa! I felt that the city needed a dramatic and tragic piece with an almost operatic quality. The music shifts constantly, never sitting comfortably in one key but often returning to the same 3 different musical ideas.

All music mixed and mastered by James Semple

Musicians

James Semple



James has produced many previous soundtracks for Pelgrane Press (including The 13th Age Suite, Dust and Mirrors, Eternal Lies, All You Have Forgotten, Dissonance and Four Shadows). By day James travels the world and by night James composes. He recently saw the Yellow Sign and is now building a studio in Carcosa where he plans to write comedy musicals.

Mirela Magdalena Nita



Romanian-born composer Mirela - Magdalena Nita started her musical journey at a very early age. She showed passion for music, singing and acting since she was 3 years old but only later, she decided to turn her passion into a lifestyle. Therefore, at the age of 7 she enrolled for full time studies of music at the National College of Arts “Octav Bancila” in Iasi, where she began her training in music theory and violin. During her time there, she became a member of 3 different choirs and 2 orchestras. She participated in numerous contests and festivals around the country and abroad with the folkloric orchestra Hora and Mira Choir with which she earned the golden trophy in Ukraine in 2012 and the 1st prize in many other contests. She also specialised in Russian choral singing at “Академия Православной Музыки” in Saint Petersburg, class of 2012.

At the age of 15 she decided to leave the violin studies on the second plan and specialised in music pedagogy. This decision paved the road to becoming a classical composer. In 2009, she graduated the National College of Arts with both an instrumentalist degree and a degree in music education but while she was getting ready for the final exams, she watched the movie “Gladiator” and fell in love with the music score of the movie. That was the moment when she realised that music education wasn’t for her. She wanted something more. She wanted to be involved in music in a practical way. She wanted to create. She wanted to express her emotions and ideas to the world and she considered that music education wouldn’t have helped her do that so in 2009, she started her voyage and slid into what soon was going to become her new career. In parallel, she founded a choir of 40 children that she conducted and directed for 2 years and also became an assistant conductor of the Mira Choir.

In 2013 she graduated from the University of Arts “George Enescu” with a degree in classical music composition. Since then, she followed her dream and started to dig into the musical world of Trailers and Film Scores.

Currently she is writing for The Library of The Human Soul and Really Slow Motion and when she is not writing music, she is also collaborating with other composers as a recording artist, recording both vocals and violin.

Roxane Genot

Roxane Genot is a French session cellist best known for her appearances in the trailer music and video games industries. Her notable works include the upcoming video games Eitr and Wolcen: Lords of Mayhem. Roxane is also known for her celtic and medieval arrangements and covers on YouTube, as well as for her recurring collaborations with English pianist and arranger TPR, with whom she recorded an album based on Final Fantasy soundtracks in 2017.

